WH...WHAT ARE YOU GUYS DOING WITH HIM!?

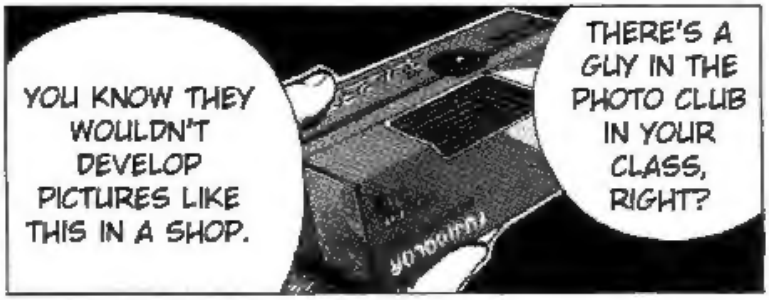
SH... SHIMABU-KURO!

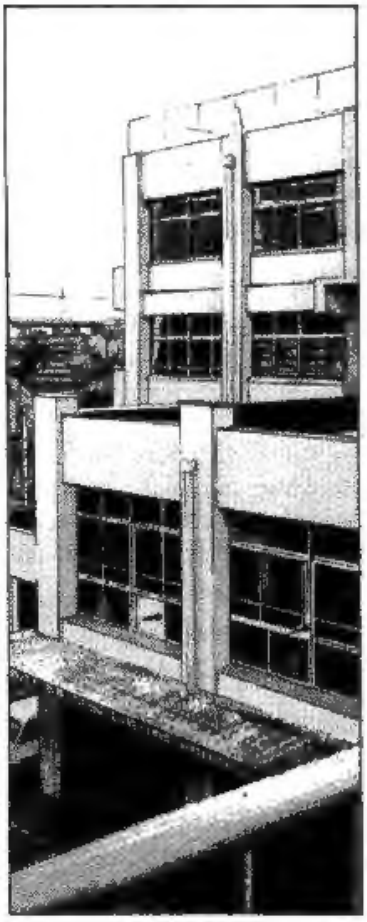
CHAPTER 95: WHAT GOES AROUND COMES AROUND

WHAT !?

MAEDA. MEET US AFTER SCHOOL.

HEH...
.....


YOU KNOW THEY WOULDN'T DEVELOP PICTURES LIKE THIS IN A SHOP.
THERE'S A GUY IN THE PHOTO CLUB IN YOUR CLASS, RIGHT?

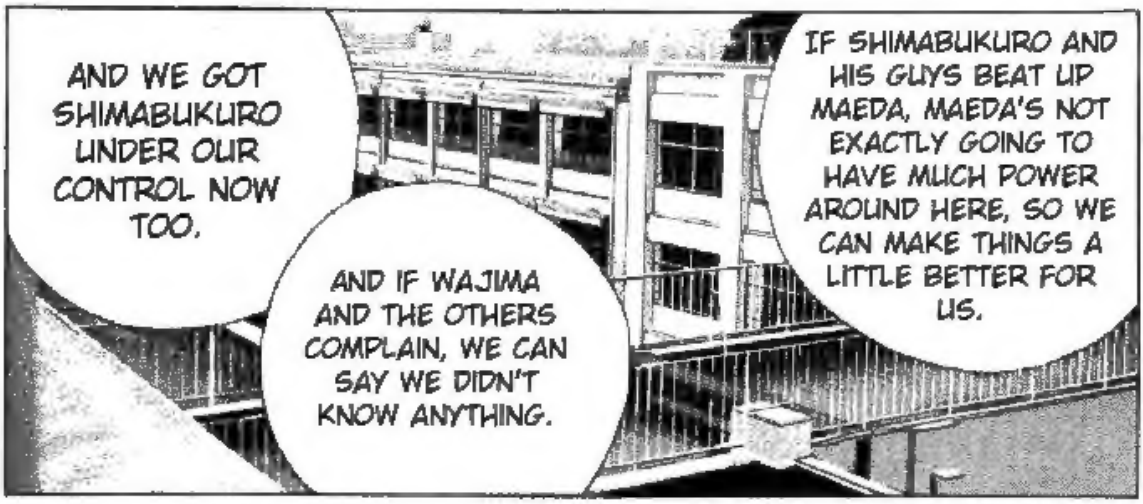


.....

HOLD ON, SOMEONE MIGHT BE UP HERE.
WE JUST NEED SOMEONE WHO'S WEAK, SOMEONE WE CAN JUST SCARE A LITTLE.

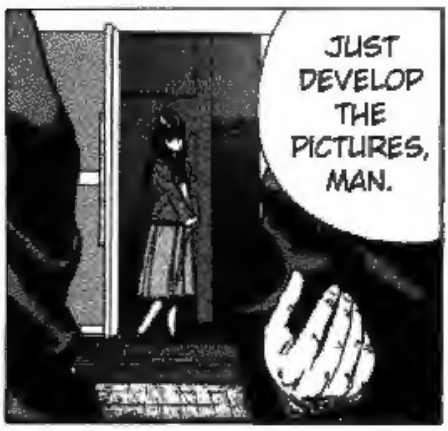
IT'S NOT GONNA BE DANGEROUS AT ALL.
WE WON'T EVEN HAVE TO ACTUALLY DO ANYTHING.

COME ON, DON'T TELL ME YOU'RE ACTUALLY BACKING OUT.


AND WE GOT SHIMABUKURO UNDER OUR CONTROL NOW TOO.
AND IF WAJIMA AND THE OTHERS COMPLAIN, WE CAN SAY WE DIDN'T KNOW ANYTHING.
IF SHIMABUKURO AND HIS GUYS BEAT UP MAEDA, MAEDA'S NOT EXACTLY GOING TO HAVE MUCH POWER AROUND HERE, SO WE CAN MAKE THINGS A LITTLE BETTER FOR US.

THOSE ARE DIRTY PICTURES!

THEY'RE LOOKING AT SOME FILM...AND ONE OF THEM'S SAYING THE OTHER HAS TO DEVELOP IT...EVEN THOUGH THEY COULD JUST GO TO A SHOP...!
OH! I KNOW!


JUST DEVELOP THE PICTURES, MAN.

AND THEY'RE...
OH! IT'S THEM!

I CAN GET REVENGE FOR KATSUJI-KUN!
THAT'S TOTALLY WHAT'S GOING ON.
OK! I JUST HAVE TO STEAL IT AND TELL A TEACHER AND THEY'LL BE SUSPENDED!

JUST DO IT, OK!?
OW!

I DON'T THINK IT'S A GOOD IDEA TO TRUST ME WITH SOMETHING SO...

PER-SONAL.

暗室
YOU WANT ME TO DEVELOP THESE?

OK! NOW I CAN GET THEM!

OH... OK...

AND DON'T TELL ANYONE. IF ANYONE FINDS OUT, I'M GOING TO THROW YOU INTO TOKYO BAY WITH CEMENT SHOES, GOT IT?

WHAT WERE YOU DOING WITH SHIMABU-KURO THIS MORNING?
HUH?
WHAT THE HELL'S GOING ON, JOE? HUH?
2-G
SHUT UP, WE JUST...RAN INTO HIM SOMEWHERE.
IF YOU'VE GOT ANOTHER FREAKING PLAN...
I DON'T KNOW ABOUT THEM, THOUGH...
I DON'T WANT TO FIGHT YOU ANYMORE.
IT MEANS I DON'T KNOW!
WHAT THE HELL'S THAT SUPPOSED TO MEAN? HUH!?
.....

YOU'LL JUST GET INTO ANOTHER FIGHT.
DON'T GO WITH THEM AFTER SCHOOL.

.....

STOP IT, MAEDA-KUN!

.....

WHA ...!?
TOGUCHI -KUN...

CHEH!
MAEDA-KUN!

AND YOU'RE PART OF IT.
SOME-THING'S GOING ON, RIGHT?

FIGHT ALL THE TIME.
I DON'T WANT MAEDA-KUN TO...

PLEASE TELL ME! I CAN'T STAND IT WHEN...
AND YOU'RE NOT PART OF IT.

.....

.....

N...NO...IT'S NOT LIKE THAT! WHY WOULD YOU...?
HUH !?

ARE YOU AND MAEDA GOING OUT?

I ASKED MAEDA TOO.

.....
HUH? WE'RE NOT EVEN...

OH... OK...
HE SAID IT'S NOT LIKE THAT TOO.

WHAT DID HE SAY?
WHAT?

.....
.....

.....

.....

OK...
CAN I TALK TO YOU FOR A MINUTE?

SIGN: DARKROOM

T/N- I'M SURE YOU'LL FIND THAT YOU CAN

HEY! WAIT! THOSE ARE...
WAIT!

OW!
HAI-YAAA!

YES! <3

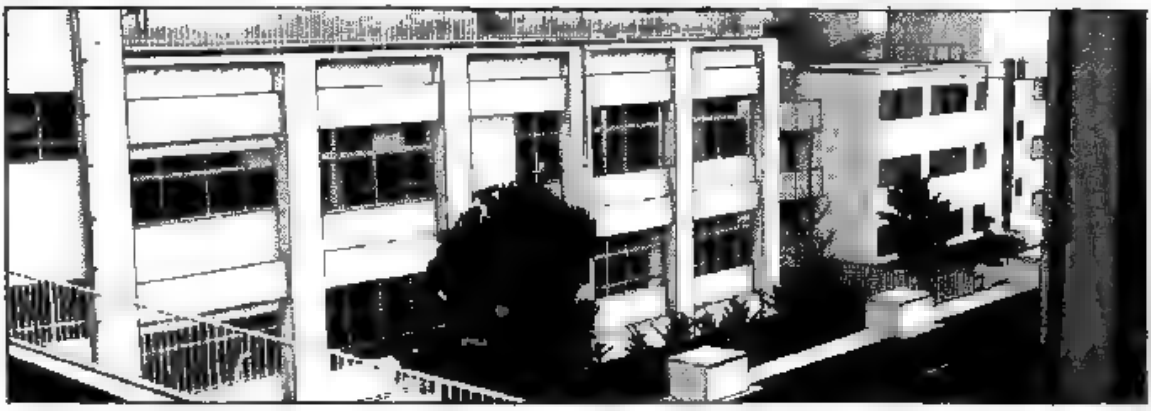
AND IT WAS SO SHORT...
I...I'M DEAD...I'M DEAD...MY LIFE IS OVER...

LET'S HAVE A LOOK!
I SHOULD KNOW WHAT THEY ARE BEFORE I GO TO THE TEACHERS...

HAHA, TAKE THAT!

WHAT KIND OF DIRTY PICTURES ARE THESE?

T/N: THE LOOK ON HER FACE. MY GOD.



.....

OK?
YOU SHOULD... TALK TO MAEDA-KUN

I SHOULD HAVE KNOWN YOU WERE PLANNING SOMETHING!

YOU FREAKING...
STOP IT, MAEDA-KUN!
.....

THE HELL!? YOU FREAKING...

KH...

IT'S NOT HIS FAULT!
HE SAID HE DIDN'T WANT TO!

OH! DON'T GO NEAR HIM!
YOU DON'T KNOW WHAT HE'LL DO TO CHIAKI!

SO WHAT'S SHIMABU-KURO'S WEAK-NESS?
I'M NOT TELLING YOU IN FRONT OF A GIRL!

MAEDA-KUUUN!

KAZUMI!
WHAT ?
HUH?

HE WAS ALL LIKE "I'M GONNA MAKE NAKAJIMA DEVELOP THESE SECRET PICTURES!"
MAEDA-KUN, LOOK AT THIS! LOOK! LOOK, LOOK, LOOK!
WAIT, WHAT! ?

GYAAAH! DON'T TOUCH ME, YOU CREEPER!
HEY...HOW'D YOU GET THAT ENVELOPE!?
CREEPER!?

.....
WH...WH... WHAT THE FUCK!?

SEIJI REALLY LIKES THINKING OF RETARDED IDEAS, HUH...
BUT...

NOOOO! IF YOU LOOK AT IT, YOU'LL FAINT!
WHAT IS THAT?

THAT'S HIS WEAK-NESS.
I GET IT.

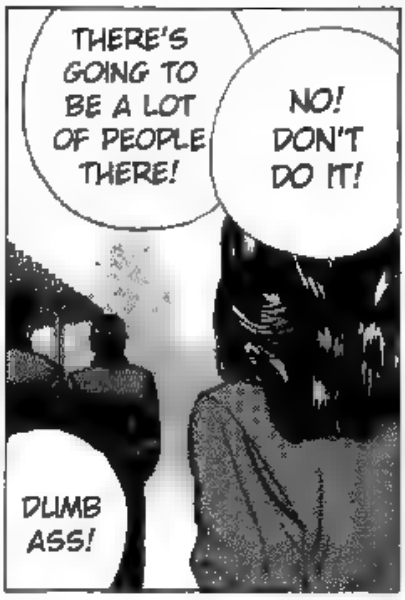
DON'T WORRY, CHIAKI!
WHAT'S GOING ON, KAZUMI?

YOU TOO, JOE.
OH... OK...
OK, I'M JUST GOING TO GO MEET UP WITH OUR FRIEND HERE.

IT LOOKS LIKE A LITTLE KID'S...
PFH-HAH-HA-HA-HA...

HE'S LUCKY HIS HEAD GOT CUT OUT OF THE PICTURE.

I DON'T EVEN HAVE TO.
WHO SAID ANYTHING ABOUT FIGHTING THEM?


THERE'S GOING TO BE A LOT OF PEOPLE THERE!
NO! DON'T DO IT!
DUMB ASS!

I THOUGHT WE COULD FINALLY HAVE A FAIR FIGHT TODAY BUT MY STOMACH GOT IN THE WAY. SO YOU CAN JUST FIGHT THEM.

THERE YOU ARE, MAEDA.

YEAH? DID YOU GET IT DEVELOPED?
SEIJI... THE PICTURE WAS...

HE HEH...

ANY-BODY WANT TO SEE?
I MANAGED TO GET MY HANDS ON AN IMPORTANT PICTURE.

BEFORE WE START...

WH... WHAT!?
G...GOT HIS HANDS ON!?

SO, EXHIBIT A...

MAEDA...

NO...NO, HE DIDN'T...
HE GOT THEM FROM YOU, ANIKI!? THE HELL?

あはははは
GYAHA-HAHA! WHAT IS THIS!?
DUMBASS!
IT LOOKS LIKE A LITTLE KID'S...
.....

OOPS!
HEY! HOLD UP!
NO! YOU...

OH...
HE DROPPED IT...

ぎゃはははは
.....!
GYAHA-HAHA! WHO IS THIS GUY ANYWAY?
DAMMIT, I CAN'T SEE HIS FACE!

Y... YOU...
WHAT'S WRONG? THEY CAN'T TELL WHO IT IS.

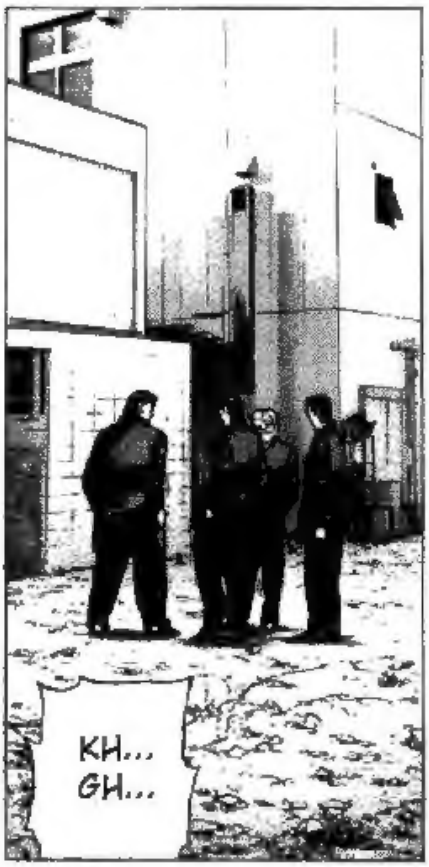
.....

OR SHOULD I TELL EVERYONE THE SECRET IDENTITY OF THE HAIRLESS WONDER?
OK! OK! I GET IT!

GH...
JUST TELL EVERYONE TO GO HOME.

UH...OK...
I'LL TAKE IT FROM HERE!
YOU GUYS CAN GO HOME!

SEIJI, YOU LITTLE ...!
WHOA, COOL DOWN.


KH... GH...

AND I HAVE THE NEGATIVES.
I'LL TAKE CARE OF THEM.

UH...
UGH...

GWAH!
GWAH!

JUST GO HOME.
UH...

IT'LL GROW BACK SOON!

GWAH!
ONE MORE TIME!
GWAH!

I... IT'S...

CRAZY DELINQUENTS AND SHIT SCANS

CRAZYDELINQUENTSANDSHIT.TUMBLR.COM

CHAPTER TITLE NOTE: THE ORIGINAL TITLE IS A JAPANESE PROVERB (人を呪わば穴を二つ HITO WO NOROWABA ANA WO FUTATSU) MEANING "IF YOU CURSE SOMEONE, IT WILL REBOUND UPON YOU"

WELL, THAT'S THE FIRST TIME I'VE EVER SEEN A LACK OF PUBIC HAIR PORTRAYED AS A BAD THING. DEFINITELY THE FIRST TIME. VERY SILLY. VERY SILLY INDEED.

TYPESETTER: OOKAMI MANGETSU
TRANSLATOR, CLEANER, AND
SECOND BANJO: JOHNNY B GOODE